

A woman with blonde hair, wearing a white sleeveless top and blue jeans, is sitting on a wooden vanity in a wig-making studio. She is smiling and looking towards the camera. The studio has white walls, a white vanity with a wooden top, and two large mirrors with round lights around them. On a shelf above the vanity, there are several mannequin heads with different styles of wigs. The text "WIGMAKING CLASSES 2026" is overlaid on the image in a bold, black, serif font.

WIGMAKING CLASSES 2026

01

STARTER DAY (6 HOURS – 1 DAY)

Class programme:

- Familiarization with wig making tools and equipment
- Introduction to basic wig making materials
- Learning two basic knotting techniques using a knotting hook (on wigmaking tulle with natural hair) – single and double knot

For whom?

- for makeup artists and hairstylists
- for hairdressers
- For anyone who would like to see in practice whether wig making as a craft is for them

Important!

Wigmaking, as a craft and art, can be performed using a variety of techniques. Please review my portfolio before signing up for training.

Organizational information:

- The training takes place in the workshop at Wspólna 29 in Poznań from 10:00 AM to 4:00 PM.
- It concludes with obtaining a certificate of completion.
- All necessary tools required for the training are provided during the course (no need to bring your own equipment).
- Each participant is provided with a notebook.
- *It is possible to purchase wigmaking equipment for the training – possible kit options are listed on the last page (please let us know if you want to purchase it while signing up for the training)

COURSE FEES:

INDIVIDUALLY – 450€

IN A GROUP (2–3 PEOPLE) – 350€/PP

VAT tax included

02

TOPPER (21 HOURS – 3 DAYS)

Training Program:

- **Day 1:** Materials and terminology – overview; taking measurements using foil and tape and transferring them to the wig head; beginning sewing the topper base.
- **Day 2:** Continuing and completing sewing the base; sorting the hair before knotting; an introduction to knotting directions on the sewn topper base.
- **Day 3:** Knotting directions – exercises.

Organizational information:

- The training takes place in the workshop at Wspólna 29 in Poznań from 10:00 AM to 5:00 PM.
- It concludes with obtaining a certificate of completion.
- All necessary tools required for the training are provided during the course (no need to bring your own equipment).
- Each participant is provided with a notebook.
- *It is possible to purchase wigmaking equipment for the training – possible kit options are listed on the last page (please let us know if you want to purchase it while signing up for the training)

Important!

It's best to know the basics of knotting before choosing this course.

Important!

Wigmaking, as a craft and art, can be performed using a variety of techniques. Please review my portfolio before signing up for training.

COURSE FEES:

INDIVIDUALLY – 1300€

IN A GROUP (2–3 PEOPLE) – 1000€/PP

VAT tax included

03

ADVANCED KNOTTING (15 HOURS – 2 DAYS)

Training Program:

- Day 1: Knotting a parting in two versions on delicate wigmaking lace using natural hair.
- Day 2: Knotting a swirl in two versions on delicate wigmaking lace using natural hair.

Organizational information:

- The training takes place in the workshop at Wspólna 29 in Poznań from 10:00 AM to 5:30 PM.
- It concludes with obtaining a certificate of completion.
- All necessary tools required for the training are provided during the course (no need to bring your own equipment).
- Each participant is provided with a notebook.
- *It is possible to purchase wigmaking equipment for the training – possible kit options are listed on the last page (please let us know if you want to purchase it while signing up for the training)

Important!

This training is intended for makeup artists, wig makers, and hairdressers-wig makers who are active in their profession.

COURSE FEES:

INDIVIDUALLY – 1100€

IN A GROUP (2-3 PEOPLE) – 750€/PP

VAT tax included

04

LACE FRONT FOUNDATION + KNOTTING (35 HOURS – 5 DAYS)

Training Program:

Day 1: Materials and terminology; taking measurements using foil and tape; transferring the measurement to the wigmaking head + stuffing, and laying out a technical drawing

Day 2: Beginning to sew the foundation

Day 3: Continuing to sew the foundation

Day 4: Finishing sewing the foundation; learning how to sort hair; knotting on lace – exercises

Day 5: Discussing knotting directions for a sewn foundation + exercises

IMPORTANT!

There are many ways to sew a wig foundation. During this training, you'll learn one type of wig foundation, which will give you the basics and knowledge to create subsequent, more complex projects.

Organizational information:

- The training takes place in the workshop at Wspólna 29 in Poznań from 10:00 AM to 5:00 PM.
- It concludes with obtaining a certificate of completion.
- All necessary tools required for the training are provided during the course (no need to bring your own equipment).
- Each participant is provided with a notebook.
- *It is possible to purchase wigmaking equipment for the training – possible kit options are listed on the last page (please let us know if you want to purchase it while signing up for the training)

COURSE FEES:

INDIVIDUALLY – 2200€

IN A GROUP (2–3 PEOPLE) – 1800€/PP

VAT tax included

05

WEAVING - INTRO (6H - 1 DAY)

Training Program:

- Work stations, equipment, and materials - overview
- Demonstration of various products that can be made from wefts
- Demonstration and practice of the first tying on weaving sticks
- Demonstration and practice of the second tying on weaving sticks

Weft - what is it?

In English we can encounter the term "weft" or "hand-tied weft" (to emphasize that it is hand-made), in German "tressen" and in French "tissage" - all these names refer to one and the same thing, namely hair interwoven through threads on so-called weaving sticks in order to create a given wig element (such as a ponytail, braid, clip-in, wig back, etc.) or hair extensions by sewing wefts onto the client's hair. In the hairdressing world, the word "weft" is often referred to as "tape".

Organizational information:

- The training takes place in the workshop at Wspólna 29 in Poznań from 10:00 AM to 4:00 PM.
- It concludes with obtaining a certificate of completion.
- All necessary tools required for the training are provided during the course (no need to bring your own equipment).
- Each participant is provided with a notebook.
- *It is possible to purchase wigmaking equipment for the training - possible kit options are listed on the last page (please let us know if you want to purchase it while signing up for the training)

COURSE FEES:

INDIVIDUALLY - 450€

IN A GROUP (2-3 PEOPLE) - 350€/PP

VAT tax included

06

WEAVING (15H – 2 DAYS)

Training Program:

Day 1:

- Workstations, equipment, and materials – overview
- Demonstration of various products that can be made from wefts and their application (falls, braids, clip-ins, buns, ponytails)
- Demonstration and practice of the first tie on weaving sticks
- Demonstration and practice of the second tie on weaving sticks
- Practice of the so-called micro weft

Day 2:

- Learning how to chainstitch wefts together
- Twisting a braid using a wigmaking cord

Weft - what is it?

In English we can encounter the term "weft" or "hand-tied weft" (to emphasize that it is hand-made), in German "tressen" and in French "tissage" - all these names refer to one and the same thing, namely hair interwoven through threads on so-called weaving sticks in order to create a given wig element (such as a ponytail, braid, clip-in, wig back, etc.) or hair extensions by sewing wefts onto the client's hair. In the hairdressing world, the word "weft" is often referred to as "tape".

Organizational information:

- The training takes place in the workshop at Wspólna 29 in Poznań from 10:00 AM to 5:30 PM.
- It concludes with obtaining a certificate of completion.
- All necessary tools required for the training are provided during the course (no need to bring your own equipment).
- Each participant is provided with a notebook.
- *It is possible to purchase wigmaking equipment for the training – possible kit options are listed on the last page (please let us know if you want to purchase it while signing up for the training)

COURSE FEES:

INDIVIDUALLY – 1100€

IN A GROUP (2-3 PEOPLE) – 750€/PP

VAT tax included

07

POSTICHE MAKING – MOUSTACHE (8 HOURS – 1 DAY)

Training program:

- Taking measurements using foil and tape
- Transferring the measurements to the beard block
- Knotting a moustache with a single knot on wigmaking lace
- Styling a moustache using wig irons

Organizational information:

- The training takes place in the workshop at Wspólna 29 in Poznań from 10:00 AM to 6 PM.
- It concludes with obtaining a certificate of completion.
- All necessary tools required for the training are provided during the course (no need to bring your own equipment).
- Each participant is provided with a notebook.
- *It is possible to purchase wigmaking equipment for the training – possible kit options are listed on the last page (please let us know if you want to purchase it while signing up for the training)

Important!

It's best to know the basics of knotting before choosing this course.

COURSE FEES:

INDIVIDUALLY – 600€

IN A GROUP (2-3 PEOPLE) – 400€/PP

VAT tax included

08

“MADE TO MEASURE” CLASS (NUMBER OF DAYS AND HOURS TO BE AGREED)

**The topics are developed according to your specifications,
then a training program is developed based on them. The
duration and pace of the training are tailored to your
individual needs.**

COURSE FEES:

INDIVIDUALLY – 100€ PER HOUR

IN A GROUP (2-3 PEOPLE) – 75€ PER HOUR/PP

VAT tax included

A woman with long brown hair, wearing a maroon top and a colorful patterned skirt, is smiling and hugging a wig on a mannequin head. The wig is blonde and has a blue protective cap. She is in a workshop or studio with shelves of various bottles and containers in the background. The text "See you!" is overlaid in a white, cursive font across the center of the image.

See you!

KATARZYNA UFIR

WIGMAKING KITS

01

TOOLBOX

- inside the box you will find: knotting hook in two versions, knotting hook holder, Asian style knotting hook, invisible thread, pins, measuring tape, mounting tongs, scissors, cutters, velcro, stitch catcher, thimble, black marker, sewing needles set, curved sewing needle

75€

“BUDGET VERSION” SET

- styrofoam canvas block, knotting hook, hook holder, Chinese lace for practicing

100€

02

03

BASIC SET

- canvas block filled with cork by Fischbach&Miller, toolbox, 1/2m of coated wigmaking lace 40Den by Fischbach&Miller

220€

EXTENDED SET

- canvas head filled with cork by Fischbach&Miller, toolbox, wig cradle, drawing card 18x16, 1/2m of coated wigmaking 40Den by Fischbach&Miller, 100g virgin European hair 20-30cm

400€

04

05

BASIC SET – WEFT

- weaving sticks, drawing card 20x22, thread

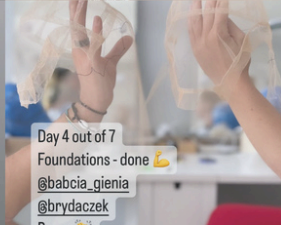
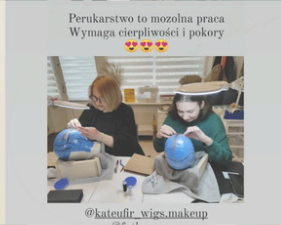
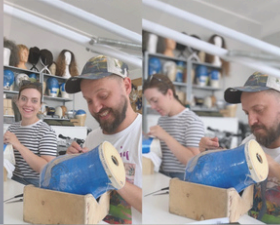
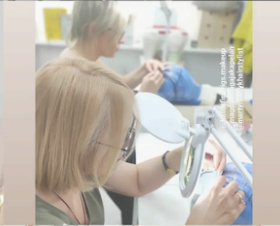
220€

EXTENDED SET – WEFT

- weaving sticks, drawing card 20x22, thread, canvas cushion 30x50

400€

06



@wig_creative
@perukarnia
And Nicola :)

Very talented @anzelkajowicz at my studio 🥰

Dzień 1

DZISIAJ HOJECYNI INTENSYWNY DZIEŃ ORAZ
PIERWSZE UWY ETAPY I WOROZENA MONTURY
@ANUL EN.TOLDA SWETNA ROBOTA!

Perukarstwo to mozolna praca
Wymaga cierpliwosci i pokory 🥰🥰

@katefir_wies.makup

Toppers
Day 1 of 3
@dark_a 🥰

So proud of these ladies ❤️
@maga_mado
@julkawagner
@dark_a
@goslawagner_sfx_mua
Great job 🥰🥰

@julkawagner
@goslawagner_sfx_mua
@maga_mado

Knitting day with @marta.pe7 🥰

TUTAJ MAMY DZIS DZIEŃ
DRUGI!

#workworkwork
#topperinprogres
#class

3 intensywne dni nauki
sztuki perukarskiej
brawo 🥰

Day 4 out of 7
Foundations - done 🥰
@babcia_gienia
@brydaczek